

THE NORTHERN WIND

Ambrogio Riva



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Lyrics and music by Ambrogio Riva

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Any reference to people and events herein are fictitious, the main purpose of the story is to give a thread to the songs.

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CHAPTER 1

Paris Airport: The loudspeaker recalls all passengers for departure.

Woman's voice: "Gate 31 is open for check -in"

John, an athletic boy, with a sparse beard, stands up and stretches the handle of the trolley: "At last !"

The friend, bored and sleepy, remains seated on his bag.

Paul is shorter and pudgy, with an almost completely shaved head, dressed in shorts and a yellow t-shirt

The camera shoots a pickaxe and a number of carabiners

As the only answer to John he emits a grunt and turns his head slowly.

The shot widens to shoot the airport waiting room, the wide windows from which you can see the tip of the Eiffel Tower in the distance

A blonde girl enters the frame close to Paul, she raises her hand luggage and checks in her bag, looking for something (maybe the lighter)

Roxanne, directed to nobody in particular: "I will have time to smoke a cigarette ..."

John looks at his watch, he is impatient: "we should go ..."

The noise of the crowd increases, shot of several passengers moving with their luggage, background sound increases and suddenly the opening song "*ROCKY MOUNTAINS*" begins while the opening credits scroll up



TRACK 1 – ROCKY MOUNTAINS

*Rocky mountains
impervious peaks
you only salts
in the midst of glaciers
long memories
crosses of nails
heavy cloaks
effort and pain
you look at the high
lined tops
shorter breath
the gaze far away
Thoughts and memories
You trust in the snow
then a great silence
explodes in your heart
This is your mountain
this is your shelter
from the races of life
from the regrets of the departed*

You only salts ...

*long memories
crosses of nails
heavy cloaks
effort and pain*

(spoken)

*This is your mountain
this is your shelter
from the races of life
from the grieves of everyday*



*Maybe here you will find
peace at last
turn your gaze
to present, past
and future things
and think about your departed
(sung) And slowly you return
following in your footsteps
Now the day is turning
to a late leave
a harder climb
and huge obstacles
life among others
is to divide the bread
rocky Mountains
impervious peaks
you only salts
in the midst of glaciers
long memories
crosses of nails
heavy cloaks
effort and pain
My mountain !
My mountain !*

During the song aerial shot of the Himalayas, the place to which they are heading. Every now and then the vision of the walls of the mountain is reflected in the window of the plane and you see John sitting in the plane that is already imagining his adventure.

CHAPTER 2

The three boys get down at the airport. They are catching up their luggage. John's mobile rings and he answers covering his ear because of the noise of the conveyor belt

John: "Well, see you later" (copying out on a block address)

John, to his companions: "Daniel and the others have already arrived ..."

Paul: "Have they already booked ?"

John: "Two rooms, dinner is at 20"

Roxanne (coming from behind): "Are we visiting the city ?"

NEW SCENE

Background music.

Shot of the 3 guys in the taxi, they're cheerful and playful, then of the walks in the city among shops and stalls: Roxanne is trying a hat, Paul a pair of glasses and John looks at them smiling.

At the end of the music you see the 3 that get off from a car.

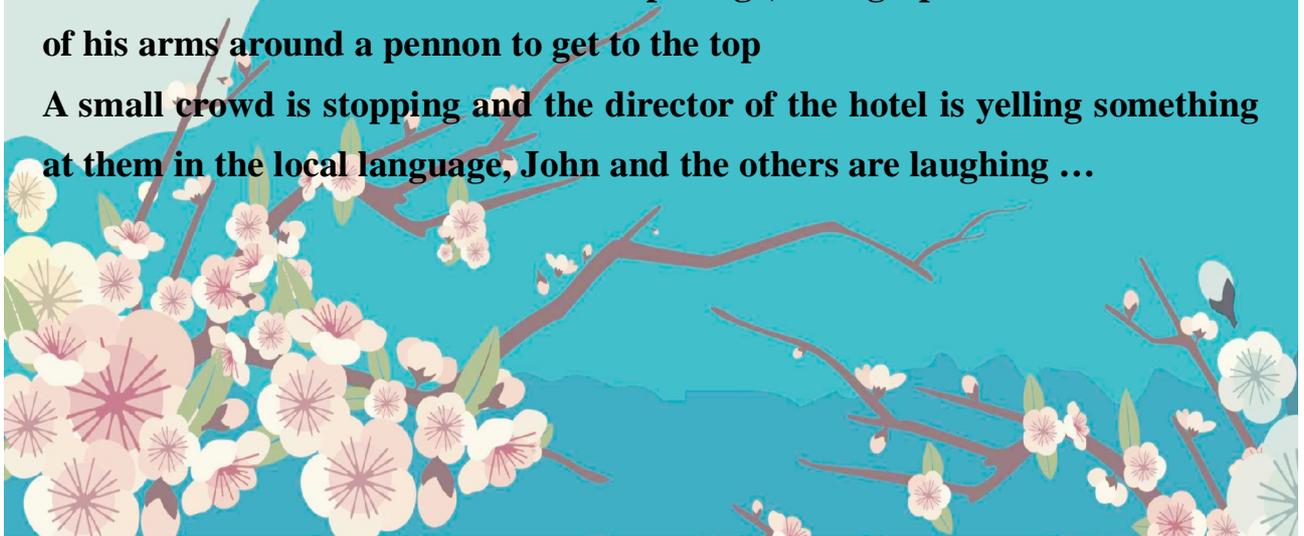
At the hotel there is a girl who is waiting for them, John greets her and then he introduces his friends.

John: "and Daniel, where is he?"

The girl makes a movement and you see a guy who is climbing the facade of the hotel with bare hands

Paul and Roxanne look up, too, then the shot zooms on Daniel who goes up a few feet and then makes a difficult passage, lifting up with the bare force of his arms around a pennon to get to the top

A small crowd is stopping and the director of the hotel is yelling something at them in the local language, John and the others are laughing ...



NEW SCENE

They are sitting at the table, dinner is over, they are talking about their experiences and the reason why they are together.

Daniel: "My parents have never shared my passion for India, until they came to live in New Delhi for a month, it is a fascinating country ..."

Roxanne: "When John said he wanted to go in the valley of Hunza (looking at him) we immediately took the opportunity to make movies ..."

Paul: "hoping it's not the last" (laughing and giving a pat on the shoulder of his friend)

Roxanne: "Dumb ! (pulling him away): these are things that should not be said neither as a joke !"

General laughter, someone drinks water, John burns out his cigarette in an ashtray and suddenly he becomes more serious, shot on his face and strong hands now as a bit clumsy ... the others stare at him with questioning eyes.

John (after another pause of silence): "nothing" (he stands up) "sorry, I have to go out ..."

Paul looks at Roxanne

After a moment, Roxanne, "his mother has just died ..."

NEW SCENE

John walks out from the hotel and looks towards the mountains, there's a blow of cold wind from the north.

He bends down on one knee and picks up a handful of sand, letting it slip through his fingers.

Shot on the powder that is dispersed by the wind.

John hangs his head and tears flow down his cheeks.

Some background noise, perhaps an animal ...

Shot in the distance on weeds and a few more seconds of silence.

Then the introduction begins with the piano and the song "WILDERNESS WIND"

John is now standing and looking upward as if the wind were not invisible, "the north wind is cold !"

TRACK 2 - WILDERNESS WIND

(spoken) It's cold the north wind

*(sung) It was the wind of the wilderness
and the rain in the Balkans*

*You were the white of the snow
your hand raises ...*

(spoken)

to find mine ...

*(sung) It was the wind of the wilderness
and the rains of the Balkans*

You're my winged horse

*(spoken) You are kind to drag me away,
to take me by the hand,
to defend my heart*

*(sung) ... of the wilderness
and the rain in the Balkans*

*You were the white of the snow
your hand raises ...*

*Take me away with you,
defend my heart !*

Drag me away

do not hesitate anymore

(spoken) It's cold the north wind.

But not if you soften it!



CHAPTER 3

The guide says that just his sister is free (John sees her in the kitchen beside bustling, with long hair on her face), all the others are already employed.

John says he does not agree, that the terms were different: he wants a man, he doesn't like the idea that a woman has to carry the backpack for him.

The Guide: "all the others are already employed and the weather is changing: you have to give up or to accept ..."

John answers that he will go alone and goes out, slamming the door.

The brother (after a pause of silence): "another one who will come to a bad end ..."

She (a girl who speaks little) continues to stir, then he begins to mix more nervously with anger and finally she leaves the kitchen, giving a shot with a wooden spoon into the pan.

She prepares a backpack and goes out, the brother follows her at the door while she is already walking away.

She yells at her, "Where are you going ?" (pause)

then in her language: "It is useless ...he does not want you !"

Shot on Iachira that goes on walking, determined to reach him.

NEW SCENE

John is preparing for the climb, he leaves heavily loaded and heads towards the mountains.

After a while he hears some noise and discovers to be followed: he looks back and sees another climber.

John makes a movement to him and, after a moment, the other answers by raising his hand.

Higher up, the weather gets worse and visibility becomes poor.

John continues the climb but he is increasingly tired and he often has to slow down.

He stops to prepare some food, you can see him around the stove with the flame light up to heat a cup of coffee, he looks around but he sees no one.

It's even colder and John struggles to restart his journey, it's windy and with his heavy backpack he feels sleepy.

He stumbles 2 times and then he falls, he tries to stand up with difficulty and there is the hand of another climber who helps him.

He stands up, the other beckons him not to stop, to go on ...

They climb up on a shelf and it's the other climber to dig a hole in the snow as a shelter from the cold, he makes him to come in (John is too tired) and then he goes on preparing for him, too ...

It's morning, the night is passed, and now the storm is over, the sun is shining and John wakes up while the other climber is already gathering his things and preparing breakfast.

John approaches him from behind: "thanks for your help, I do not know how I could ..."

While he is speaking she turns smiling

John is surprised to discover that she is a woman and realizing that this she is the sister of his guide: "You followed me ! it has not been a coincidence!"

She: "fortunately" (pause) "yes" (she smiles)

Iachira: "You know, even if they seem delicate (showing him a Parnassus) these flowers withstand the storm more than a huge plant.

Shot on the beautiful eyes of Iachira.

John: "I did not mean to offend you ... but it did not seem fair to take advantage of a woman to carry my burdens ..."

She: "Nature does not tolerate prejudice, last night you could have died"

He does not answer and looks at the flower she holds in her hands: "and should you be that flower ?"

Iachira doesn't answer and smiles

He continues: "and I the plant?" (opening his arms)

She laughs louder, "maybe !"

John begins the song "GIVE ME A FLOWER" looking at her.

TRACK 3 – GIVE ME A FLOWER

Give me a flower

I'll hide it in my heart

to keep it closer

and never let it go.

I'll take it as a kiss that

you'll send me from afar.

I'll listen to it as a melody

the most enchanting harmony.

Give me a flower

to keep it close to me,

I'll hide it from others' view

as the roughest diamond.

Give me a flower,

I'll make it mine!

From far away I follow you

and I listen to your voice

from on high.

You have always been my Love

and I've always trusted in you.

Give me a flower

I'll grasp you to my chest

and I'll kiss you on your face

until the last day

Give me your flower.



CHAPTER 4

Shot of the blue sky, John is lying on the grass (he abandoned the idea of climbing and he's already back at home)

Long shot from the bottom of the feet, very low.

Shot on his face, with changes of expression, at a certain point he laughs and turns back

John: "Stop it !" And he stands up

A girl, Marie, was tickling him

Marie: "You're too serious" (smiling, shot on her face) "now you must tell me what you were thinking of at home"

John: "Nothing ..."

The girl looks at him in silence

John (as if to justify): "... it's that girl who helped me ..."

Marie (puffing): "What a bore, this story again?"

John: "Yes, it's true! I cannot forget her"

Marie: "HER (!) Or the adventure ?"

John: (slightly embarrassed) "both of them, if it weren't for HER I would not be here with YOU"

Girl: "Yes, however you 're here but with your body" (joking in some way)

John: "She was ... I do not know how to explain it ... she was fragile and strong at the same time, she ... in those places that do not have the amenities that are here, life is harder, but also more real ..." (pause) "there is no place for games ..." (as if to scold her)

Marie (she gets bored): "then you had to stay with her!" (walking out) "don't come back here !"

John is lying without looking at her, shot still on his face, eyes closed ...

The wind is rising, dark clouds in the sky are announcing a thunderstorm, the tops of the trees are swaying and the blowing wind is the background at the beginning of the song "IN MY DREAM"

TRACK 4 - IN MY DREAM

*The wind stirs the branches
Of your bitter laughter
your words are harsh.
So you hurt my pride !
In the desert of your heart
a seed will sprout !
I saw you again in my dream
You were tall, slim and sad.
With the wind and the storm
no seed can take root.
If your eyes
pull against me
I will humiliate myself.
Dark sky and great clouds
these are your gifts.
Dark sky and great clouds
these are your gifts.
If I bow down to serve
You mock me and say no!
In the desert of your heart
a seed will sprout !
I saw you again in my dream
you were tall, slim and sad.
With the wind and the storm
no seed can take root
In the desert of your heart
now a seed can flourish!
I met you in my dream
you were beautiful and overwhelming.*

CHAPTER 5

Time went by, John has a new look and he has a few more years

Shooting from the inside: he is seated at a desk and he is chatting at the computer

The camera zooms on the screen and you see Iachira's text in English that asks, "when are you arriving ?" (pause)

he smiles (up to now, all silence, only the sounds of the keys) then suddenly

NEW SCENE

noise of the jeep trip and of sellers in the market, shot of John sitting besides the driver of a beige off-road vehicle, driving through dirt patches.

The driver asks him, "how far is it ?"

John makes a sign with an open hand, then he says, "5 years ..."

The driver "he has not changed much, you know !"

The Himalayas are still there (kidding)

John gets close to the window and looks up at the summit

They stop at a yard, John gets out and thanks bowing his head, then he arranges his clothes and from behind him the camera shoots the image of Iachira who is watching at him, blurred in the background.

Her image brings into focus, while enlarging.

She has her arms raised, as gathered in the chest.

She lowers them and the song "JUST IN TIME" begins



TRACK 5 - ALONE IN TIME

When I wait for you, the world stops to wait for you

I do not see, I do not hear ...

only my breath sounds

incessantly until your arrival

When I think of you

there is never anything

anything more important

than thinking of you

There are the longest

And fastest hours ...

and then you arrive

and fill my sight !

Your smile

covers me like a cloak

Your words

are waterfalls of lights

and it was not in vain my waiting for you

and it was not in vain

my waiting for you, my waiting for you ...

My heart shivers and now, with care, my hands explore you

Where do you need

my attention ?

When I waited for you

the world stopped

to wait for you, to wait for you ...

***And now, at last,
we are together: we really are,***

we really are

to control the time, to control the time,

to control the time.

CHAPTER 6

John sees her and greets her

Iachira "hello"

John: "You're even more beautiful!"

She arranges her hair and she smiles ... (pause)

Iachira: "you came back to try again the climbing, then ..."

John: "no, now I am not trained, I missed" (little break and look in the eyes) "these places"

He looks around, scenes and sounds of daily activities

Iachira: "let's go, today you are our guest for lunch" (taking his hand)

He: (doing a little resistance) "and why don't we go to the river?"

She: "It is cold today, the snows are melting ... come on"

NEW SCENE

They are inside a house, at the table.

You see the brother again, the mother who serves and an elderly father.

Brother: "... you from the West, you do not know what the silence is, in the city there is only chaos"

Iachira: "He knows it very well, you don't need to remember him" (to John) "and tell me, what do you do?"

John: "I am in charge of the shipping department of a large company, we import / export, also from and to Asian countries"

She: "... and" (pause) "are you happy?"

John: "Happiness is something else ..." (looking at her sadly) "it was doing things that I loved ... and see the people I loved staying with"

Iachira turns his head elsewhere ...

The father says, smiling, "you are welcome in this house ... as a guest..." (then more serious, looking at her daughter and then back to him), "but nothing good can come from a union between two different worlds ..."

Iachira feels hurt, it is a speech that she knows well and up to now she has always obeyed her father.

The mother: "Do not annoy your guests with these matters ..."

Iachira: "No mother, I know what he thinks" (looking at the father) "and I respect his ideas ..."

NEW SCENE

It 's evening and Iachira is outdoors under the moon, John looks at her and she seems motionless and anxious.

She is nervous, she bites her nails and tears almost fall on her face

John approaches and strokes her chin.

the song "IMMORTAL MOMENT" starts



TRACK 6 - IMMORTAL MOMENTS

*What is that veil of sadness
that sometimes emerges
under your eyelashes ?*

*Fixed and far gazes
beyond anything
and free from the time
immortal moments*

*Pauses in your smile
and your joy*

What are you thinking about, my Love ?

What do you blend in your head ?

Feelings? Memories? Doubts?

What are you thinking about, my Love ?

In those brief moments

you are as unreachable

*Even if I grasp you
strongly enough to hurt you*

*you won't even realize
my presence.*

You won't rest

your eyes

unattainable

on my eyes

What are you thinking about, my Love ?

In those brief moments

you are as unreachable

I could not tell you how big is

My Love for You

*Nor could I tell you how strong is
the sweet addiction to You.*

CHAPTER 7

It 's morning, shot on snow-covered valleys, then on higher peaks where eagles or mountain goats can be seen.

She shows him the way, she helps him to climb up a slope.

John: "I see that you are no longer trained !"

She (laughing): "You have put on a lot of pounds"

John: "This is a slander !" (joking and slipping on a rock)

They come to a plain, beautiful landscape with the sun already setting.

There is a cross, they head there

Iachira: It is dedicated to missing people ...

He takes off his hat and makes the sign of the cross ...

A moment of silence, John looks higher where there is a roped party of climbers going down

John (a bit sad): "I'll never reach the top ..." (pause)

Iachira: "What did it mean to you?"

John: "Perhaps it was a way ... to stay closer to my father ... he would have been proud of it ..."

Iachira: "he is anyway" (she gets closer and squeezes his hands as to comfort him)

first He looks down (thoughtfully) then he raises his eyes to her and he begins to sing "NIGHT OF APRIL"



TRACK 7 - APRIL NIGHT

*My hands are grasping you,
my eyes to yours,
this magic will never end
in this long night of April.*

*It 's a song, our love
a gentle rhythm and then ...
game of looks, fire already burning,
River of hugs and kisses ...
game of looks, fire already burning,
River of hugs and kisses.*

*We aren't looking for anything else,
this already exceeds,
I fill up with you,
with your look in me.*

*(spoken) And we fly like kites in the sky,
near and far, never tied together.*

*(spoken) And we fly like kites in the sky,
near and far, never tied together.*

*(sung) It 's a song of our love
a gentle rhythm and then ...*

(spoken)

*My hands are grasping yours
and my eyes are tied to yours,
this magic will never end
in this long night of April.*

(sung)

*It 's a song of our love
a gentle rhythm and then ...*

*We fly like kites in the sky,
near and far, never tied !*

*We fly like kites in the sky,
near and far, never tied !*

(spoken)

*My hands are grasping yours
and my eyes are tied to yours,
this magic will never end
in this long night of April.*

It 's a song my gift to you,

They are the most beautiful words I have,

The most intense and richest melodies.

They are the most ancient and precious instruments:

this is my love that I give only to you.

(sung)

*It 's a song of our love,
a gentle rhythm, a melody.*

This is my love

That I give just to you,

(vocalization) la la la ...

That I give only to you.

It 's a song of our love,

a gentle rhythm, a melody.

(sung)

We aren't looking for anything else, this already exceeds,

I fill up with you, with your gaze in me

John and Iachira are on the plateau and they finished singing the song. He approaches her and grasps her hands, but a deafening noise is heard: it is sliding at high altitude.

Immediately she understands how serious the danger is for those who are climbing: her brother left that morning with a group of people.

She: "the mountain" (pointing at the avalanche)

He protects her with his arms but she escapes: "My brother, my brother was there!" And she runs to the base camp, he tries to follow her but he remains behind.



CHAPTER 8

Burning fires and waiting people.

John: "nothing yet ?" (to another guide)

Guide: "there is no signal and until tomorrow morning it's impossible to get closer, it's too dangerous ..." (pause) "at least for us, they are still searching but ..."

John goes away, he wanders across the camp as if seeking for her ... he sees her mother and gives her a nod as if to ask if she knows where her daughter is

Mother: "You have brought bad luck here !"

Him: "I'm sorry, I do not know ..."

Mother (interrupting him with a raised hand): "let it go ... and forget Iachira ..."

He acts as if he wants to replicate shaking his head

Mother (more comprehensive, shot on her intense eyes): "quit us, go back to your world ... you can't stay here and Iachira can't stay with you ..."

Voices crying: "They found them ! They're coming back !"

The mother runs toward the group that is approaching, there is also Iachira ... she looks at her asking her for information with her eyes

She shakes her head, there is nothing else to do: her brother is dead !

The mother collapses on the snow, the elderly father tries to comfort her ...

He tries to get close to Iachira but she looks at him furiously and she does not stop

NEW SCENE

He wakes up in bed, with a jump, sweaty: he shakes himself and realizes that he was sleeping ...

He gets up and goes to the window, it is still dark outside, lamps far away in the snow, there is still a gale.

the song "HOW MANY MINUTES" starts

TRACK 8 - HOW MANY MINUTES

*Even in dreams you slip away from me
you're like a perfume,
I cannot grab you.*

*And the day I can not
even talk to you
you avoid me and you
go away from me.*

*How many minutes should I count
before breathing
the scent of your hair ?*

*How many minutes will I wait
before sampling
the green of your eyes ?*

(spoken)

*Another one has my space
in your heart
or maybe you are still thinking about me ?*

(sung)

*I have been reckless
to let you go*

*I've never thought
I should repent.*

*I have not tasted
your good wine*

when I was with you ...

when I was with you ...

*Your movements
catch my gaze
you're my black star*

(spoken)

*I 'd worship you like a goddess,
I would be shadow on your gaze,
reflected in the mirrors:
you wouldn't even notice me.*

(sung)

*Leave me alone besides
take me back with you:)*

I need you !



CHAPTER 9

Iachira is at home with her mother, they're making preparations for the funeral and the atmosphere is tense, grim.

She is combing her mother.

Mother: "Who will take care of us? we're old now and your sister is far away ..."

Iachira strokes her hair with love, "Mother, you have the first place in my heart, if you need me I will not leave you alone ..."

Mother: "... and that American ? You know you can't trust him, don't you?"

She (uncertain): "yes ... yes mother, don't worry ..."

The mother gets up and hugs her: "come here"

Shot on Iachira's brown eyes, thoughtful ...

NEW SCENE

It's night, she leaves home and goes to the bivouac where they are praying for the dead, it's all dark around, just a few flames around the houses ...

She's downhearted, long shots on her sitting on some rocks, looking far away to the mountain that betrayed her.

To the mountain, "you wanted me here, too ! I'll have to stay much longer in this place"

She starts singing MAGIC NIGHT, where he appears like in a dream ...



TRACK 9 - MAGIC NIGHT

*Black night, it will be
Black as the bottom
Of an endless pit
This night will be
full of adventures
lived slowly without a noise
But you're not here
here with me
you're not here
to laugh with me
to hold you to me
to give me your love
Magic night
where anything can happen,
this is a magic night
where wishes, yes,
turn into memories
of joy and companies
magic night
of words and adventure
this is a magic night
where you can discover a world
of wonders
or of fear and bad luck
magic night
of words and adventure
this is a magic night
where you can discover a world
of wonders
or of fear and bad luck*

(spoken)

*Dark and gloom night
such as the World
that is around us
and that gives us no peace
and like this
long wait
of a future
so close and yet so far
that can
finally give us light*

(sung)

*Night between us
with fires always glowing,
burning and alive,
spent without you ...
because you're not here
you, my friend (to the night)
where are you going ?
I only ask you
To stay with me
magic night
let's celebrate these
days spent in
company between us
let's remember the time
now gone
in joy, serenity
magic night*

*let's celebrate these
days spent in
company between us
let's remember the time
now spent
in joy, serenity
Magic night ...
(instrumental)
where wishes, yes,
turn into memories
of joy and company*



CHAPTER 10

They head to the plateau where there is the wake: moaning songs resound slowly, elderly women are seated on either side of a square with 3 coffins adorned with flowers at his centre.

Iachira kneels in front of her brother's coffin.

John keeps standing in prayer for a long time.

Long moments of silence

another woman comes and hugs her with love to comfort her.

After a while Iachira gets up and John, far away from her, begins to sing the song "DEATH"



TRACK 10 - DEATH

In the end, inevitable ...

... hard :(

Did our life give it a sense

or it has already given up since a long time?

Our spirit will wander in the shadows of oblivion

or it will hover long on our beloved?

to support them and comfort them as a breath of life

We are fragile men

like feathers carried by the wind

like raindrops in a stream

like the hand of a child who asks for help ...

We are selfish men

and we think too much to us!

We do not remember

that we are only part

of an immutable and eternal cycle,

that life is just a brief moment

between birth and death,

between the first cry and the last breath

and that we are only vehicles

of a bigger picture

of a complex role-playing game between God and eternity.

between birth and death,

between the first cry and the last breath

and that we are only vehicles

of a bigger picture

a complex role-playing game between God and eternity.

(spoken)

*Should our prayer comfort us in these moments
We thank God of happy events
Of promises and hopes already realized
and of the difficulties that we sometimes overcome,
we are men ... just lonely men.*



CHAPTER 11

John goes home with Iachira: "do you feel better?"

She nods and leans on his shoulder: "I would stay ... with you longer"

He: "We have already discussed about this and you agreed ..."

She: "You cannot ask me this, my parents have just me, they count on me!" (silence)

The mother is on the front door and calls her: "Iachira !"

She: "Here I am" she looks at him with love, he wants to speak but she puts her fingers over his mouth to keep him quiet.

John stops and sees her entering the building.

He's uncertain and unable to leave, then he enters in her house, too.

Inside there are a number of relatives at the wake, he asks to pass, but the room is small and crowded, they look at him with a mixture of surprise and anger.

She goes toward him angrily: "What are you doing here ?"

She doesn't let him answer, "you know you couldn't enter, on these occasions only relatives can cross the threshold after have having purified their heads!"

Her mother is approaching and Iachira gets even more angry when she sees her: "Go away, I don't want to see you again, my mother was right: you bring just misfortune, I will never come away with you!"

He would like to replicate but he can't speak, the crowd presses him from all sides and he leaves the house.

NEW SCENE

It 's evening and John is heading to the wake on the plateau, too.

You can see him behind, he has drank a little more than usual, frustrated by the fact of not having been able to speak.

Melancholic songs raise in chorus, drums accompany them gloomy.

Shot on Iachira sitting forward, next to her mother, the flames of the bonfire light up both of them, while they're talking in low voices.

The choirs increase and he covers his ears with his hands, his head is spinning and the framing highlights the sense of vertigo.

Iachira sees him and she gets up, goes through the crowd and approaches him.

NEW SCENE

John hugs her and tries to kiss her, she pulls him aside

John (holding her hand): "will you come away with me?"

Iachira: "I can't leave my parents alone now: they need my help"

John: "What do you want to do ? To go on climbing up that mountain (pointing at it with his hand), do you want to end up as your brother?"

Iachira: "We Hunza are a simple people and we accept life as well as death"

He: "Come away with me !"

She stares downward before looking into his eyes: "I'm sorry ..."

They hear louder the plaintive cries of the funeral chant, grave drums accompany the farewell prayers for the dead

John: "I don't believe in your God, in a cruel and murderer God"

She: "You can't talk like that! if they heard you ..."

He: "If they heard me saying what?" (yelling louder towards the circle of people in prayer) "I don't like your God, who asks too high a toll in human lives ?"

She, taking his hand, in a low voice not to be heard, "You're crazy, for much less someone was also ..."

He: "I don't care, I cared only for you but now you're gone !"

Iachira yells, with sparkling eyes: "I can't come with you!" (pause with drums and higher choirs) "My place is here, with my brother and my people" (surrounding with her gaze the people gathered in prayer)

John takes her by the wrist, "Come with me" (trying to drag her aside)

She resists and says, "let me go, you're hurting me !"

He approaches a group of people who heard his words

John: "and what do you want? Cannot you go on praying for your dead?" (pointing to the coffins arranged one above the other) "and leave the living to mind their own business ?"

Iachira: "What are you saying ? Are you just insulting my relatives or you also want to dishonor the dead ? What are you doing here? Are you mocking our traditions ?"

John: "You're just like your mother, you do not see any further than your nose ..."

She rebels and releases herself, then she hits him on the shoulders and head, "let me go and I won't see you again ... What could I ever see in one like you!"

He, to everybody (by now it is all silent and everybody is looking at him): "it is just a farce, this representation"

A young Hunza: "don't you understand that she wants to be left in peace ?" (indicating Iachira)

John, aggressive, "it's you who understand nothing !"

The young man punches him making him falling on the ground.

Iachira looks at him sadly from aside while she is getting up, "he's right, never come back, I don't need you!"

Pause and shot on the face of John with a wound above the eye, he looks around and sees just enemies, even Iachira, who is leaving him alone ...

He picks up a rock but then he drops it ... he looks at Iachira one last time and then he starts running away, toward the city

Shot on the face of Iachira with shining eyes and a tear

John stops behind a house out of breath, he looks around to see if anyone has followed him, he leans against a wall and breathes out deeply, then he bends, leaning his hands on his knees

She starts singing "MY FEARS"

TRACK 11 - MY FEARS

*I ran away and I broke
every law of the place
These are not my fears
these are not my regrets
I finished
the commitments of the day
my sins are many
but I will not pay
my sins are many
but I will not pay
I'll run away
away from anything,
away from anyone
who wants to arrest me
I'll break away
away from the world
away from anyone
who wants to stop
I'll run away
away from anything,
away from anyone
who wants to arrest me
I'll break away
away from the world
away from anyone
who wants to stop
The time
Has already gone ... the time*

*Who loved me
came looking for me
who hated me
won't find me
I ran away
and I broke
every law of the place*



CHAPTER 12

He is far away, but both of them are thinking about the other, it's like a waking dream or a dialogue at a distance, or an exchange of messages on a social network.

Iachira is drafting the laundry, the wind raises, she lifts her head up and sees a bird, similar to the one they saw together when they met ...

Shot on the raptor flying in a circle and casting sharp cries.

She bends over on her knees and looks at her hands, as if to say that life does not give her satisfaction, that it's hard this time !

NEW SCENE

He is stuck in the chaotic traffic of New York, sounds of car horns because everything is stopped.

he lowers his head sadly too.

He gets off the car (it is close to the port on the Hudson River) and he looks at a large bird (symbol of freedom) flying around the statue.

The sun is just behind the torch of the statue and its reflections blind him, he thinks to see the smiling face of Iachira who is calling him, who is beckoning him to come ...

alternating shot on the bird flying and on her face

He smiles as if he's thinking that it's not over:)

They can see again !

She now seems also to sing. The track is the closing "MEMORY OF YOU" which concludes the script



TRACK 12 - MEMORY OF YOU

*The memory of you
is flowing water,
leaves on branches
torn by the wind
I will climb the mountain
and fly up to your heart
My thoughts
will be a pledge of my love
as a garland
it will surround you
I will climb the mountain
and fly up to your heart
My thoughts
will be a pledge of my love
as a garland
it will surround you
The memory of you
is a gentle breeze
that refreshes me
after a day in the sun
I will not be alone, any more
I will not be ever alone, any more
You look at me and I see
the reflection of your love
The desire you feel for me
The desire you feel for me
(instrumental with vocalization)
I'll run far away
from anyone who loves me*

*I'll climb higher
than the clouds up in the sky ...*

*I'll run away
from anyone who loves me*

*I'll climb higher
than the clouds up in the sky ...*

*The memory of you
is like a drop
that slips slowly
on my hand*

*The memory of you
is inside my heart*



CHAPTER 13

Shot on John who is walking in a bush, sounds of footsteps and plants moved to open a passage.

He arrives near a mountain river and he gets down to its shores, where there are large expanses of small stones smoothed by the water.

The credits start to scroll, along with acknowledgements.

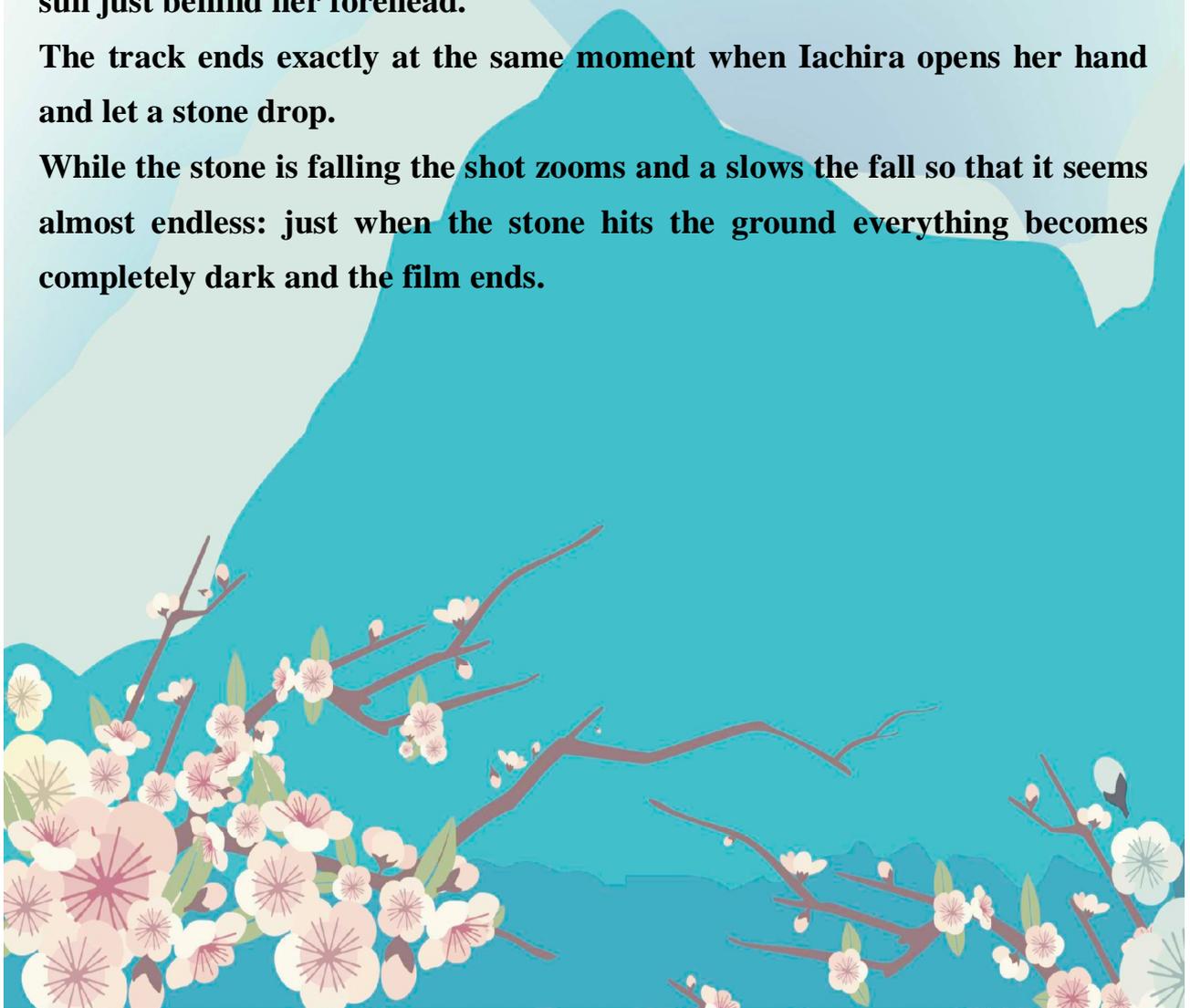
John is now dedicated to play with some stones
the final song "BOWLS" starts

The shot of John is interleaved with brief shots of Iachira standing on a rock, illuminated by the sun, with a proud look forward: she's thinking of him, and perhaps to her brother, to his fate ...

The shot focuses on the arm of John and on the drawing he is doing with the stones, often alternating it with shots of Iachira, now longer and more intense, which surround her on every side, and zoom on her face with the sun just behind her forehead.

The track ends exactly at the same moment when Iachira opens her hand and let a stone drop.

While the stone is falling the shot zooms and a slows the fall so that it seems almost endless: just when the stone hits the ground everything becomes completely dark and the film ends.



TRACK 13 - BOWLS

*Bowls like children
that run toward the sea
scattered, shiny,
of different forms.
they're the way
that lead to you,
they draw on the sand
the outline of your face.
Chopped and broken at times
but unmistakable
in my memory.
And I always return to you,
to You that have been
mother, daughter and lover.
To you that I carry in my chest,
of you, that I still am waiting
a sign or a kiss.
Bowls, on scattered,
shiny rivers
they collect hopes,
they support the weight of the years
Lost!
Away from your heart.*

